Trois

SONATES

PROGRESSIVES

Pour la Harpe

Composées

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[1838?]

557

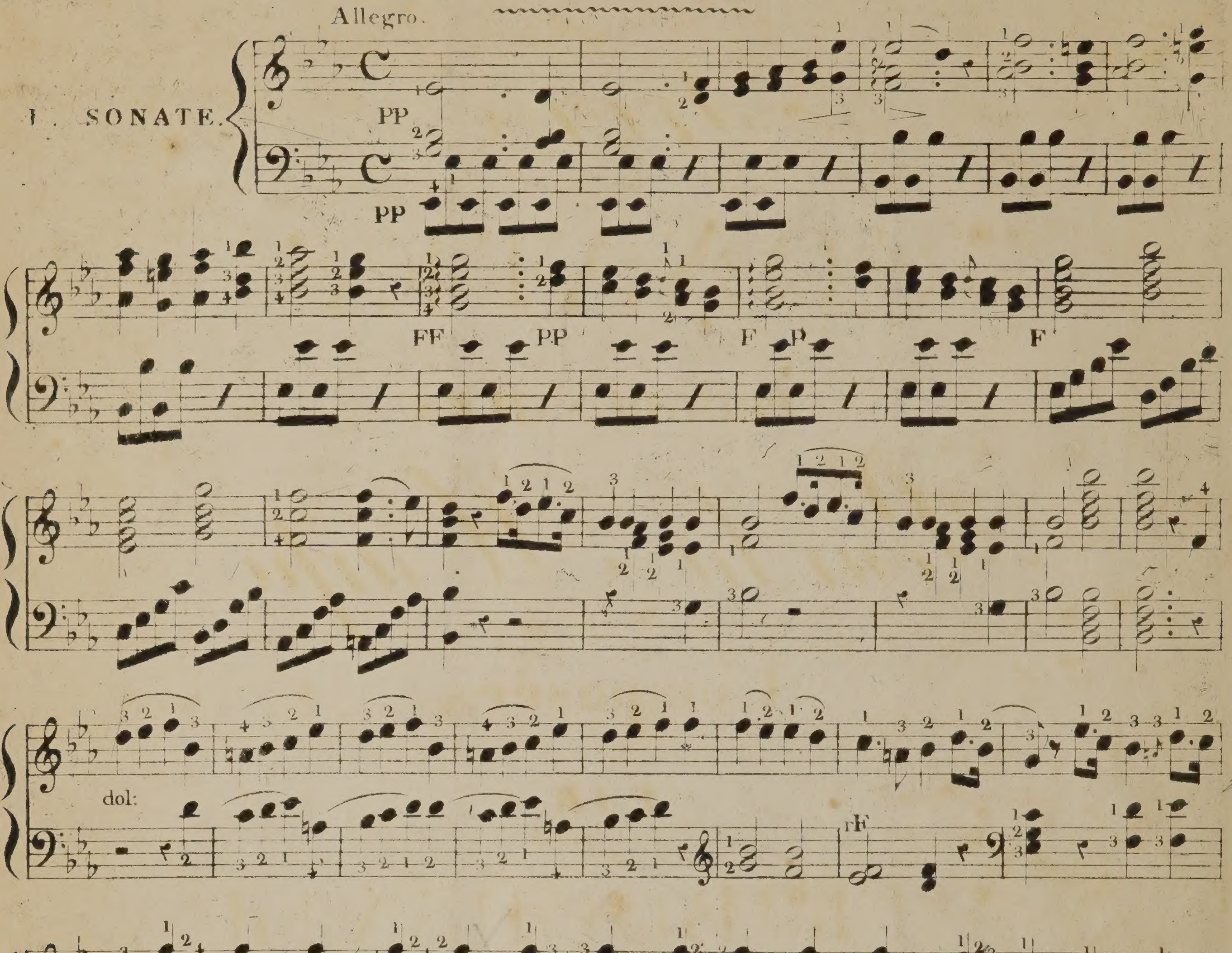
Bochsa

5 E

J. Geo. Morley,
Harp Maker, (From Erard's)
6, Sussex Place,
South Kensington Station.

B989842

17, RUE PIGALLE


Allegro.
I. SONATE.
PP
PP
FF
PP
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P
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dol:
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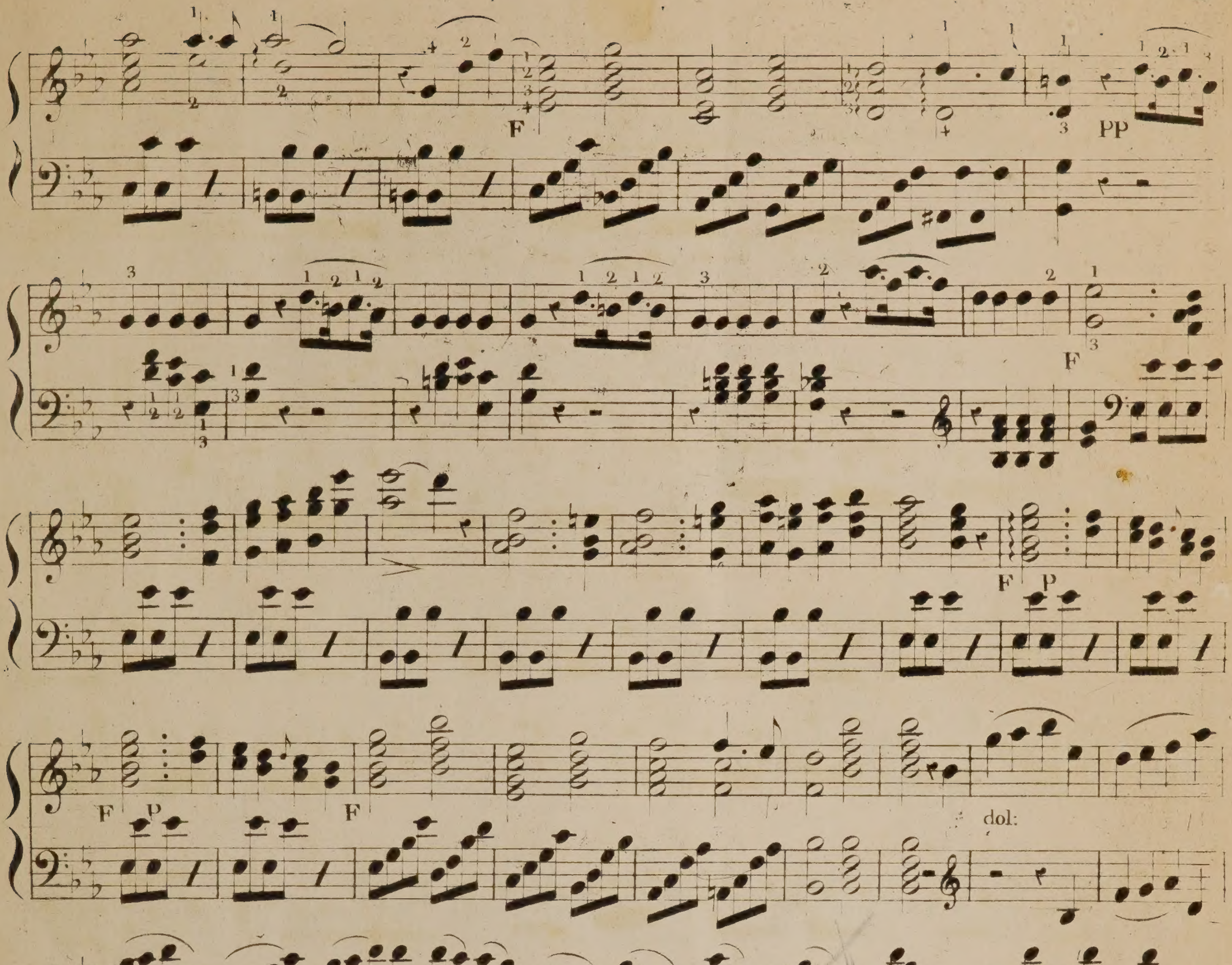

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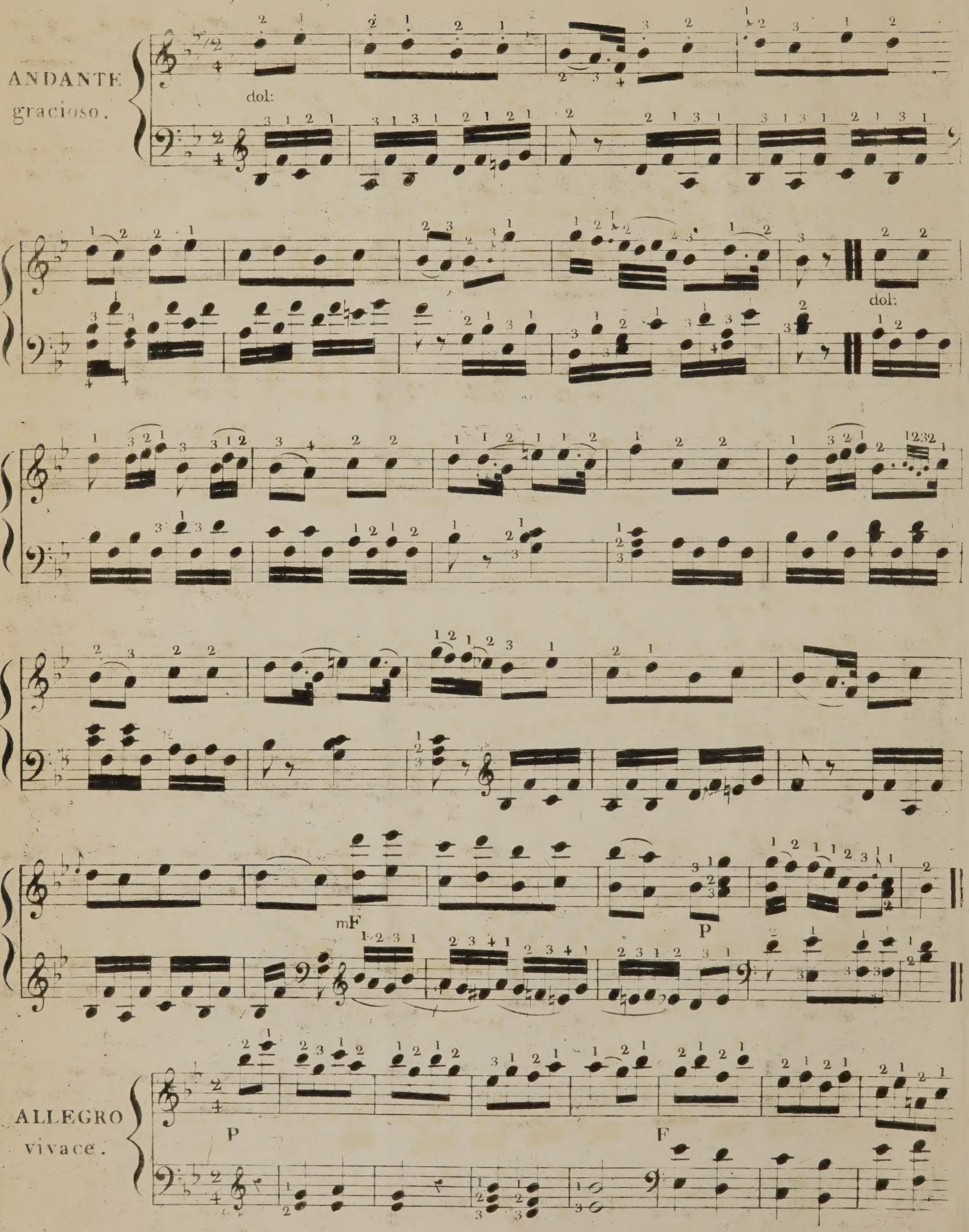
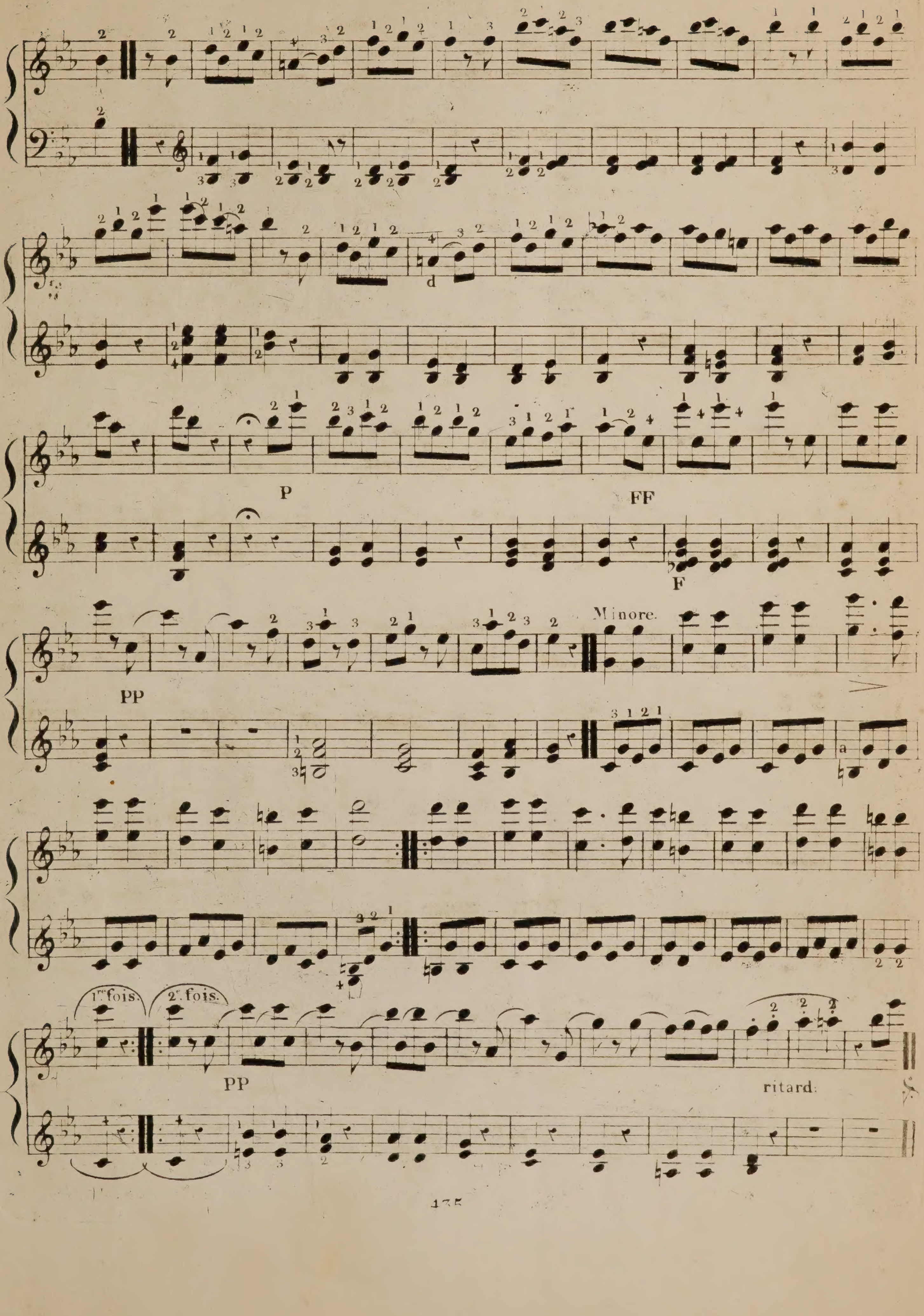

ANDANTE
gracioso.
dol:
dol:
mF
P
ALLEGRO
vivace.
P
F


d
P
FF
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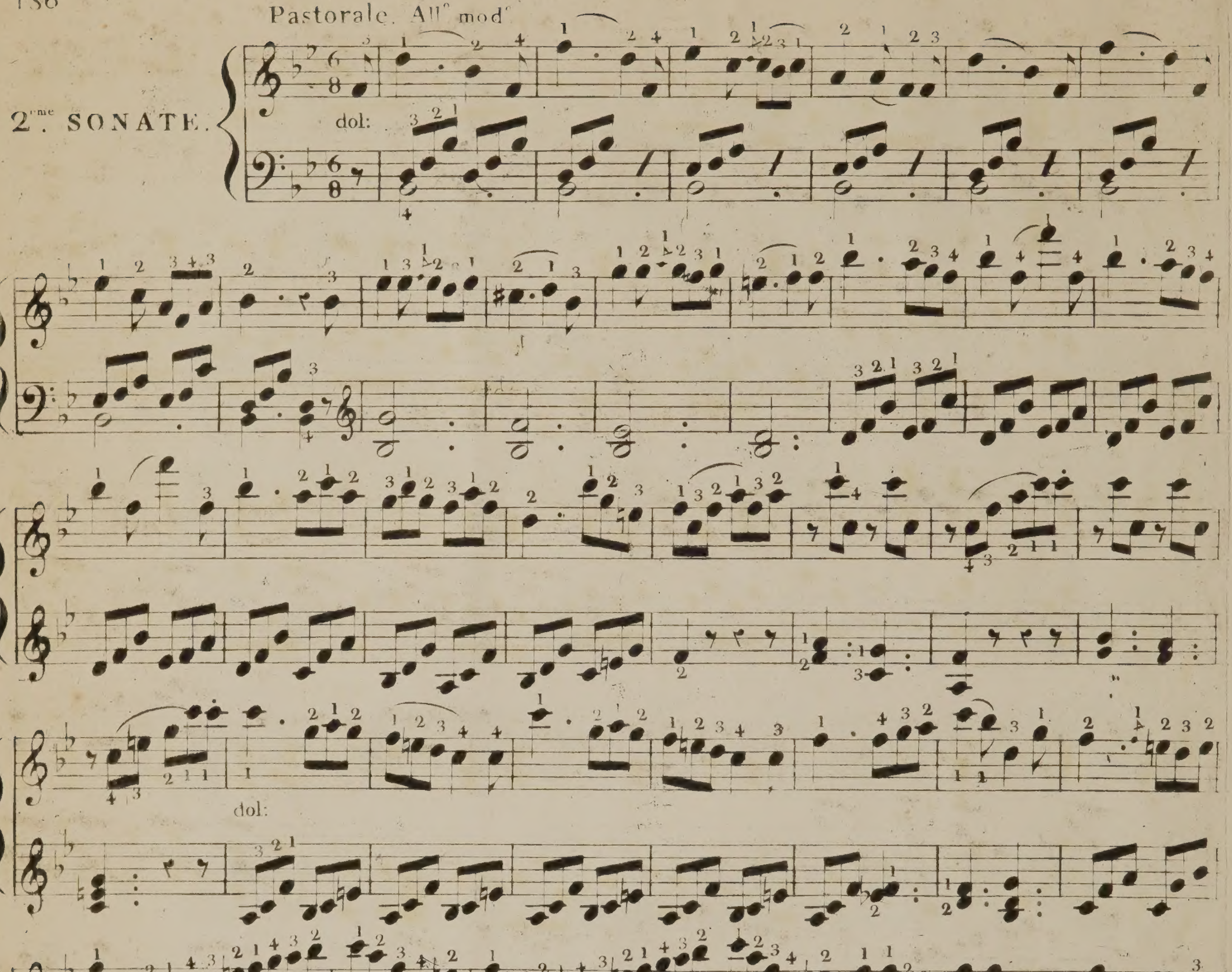
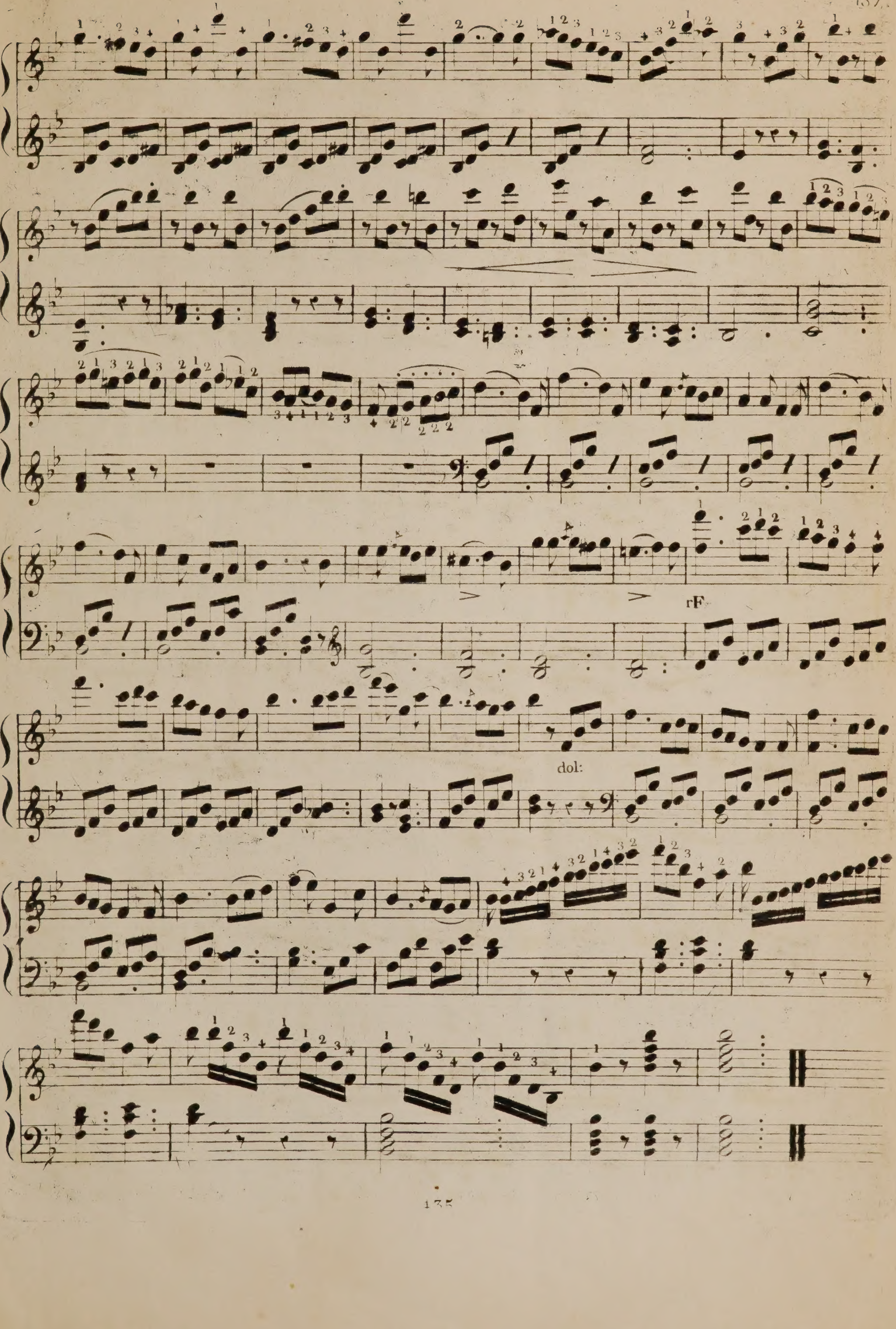
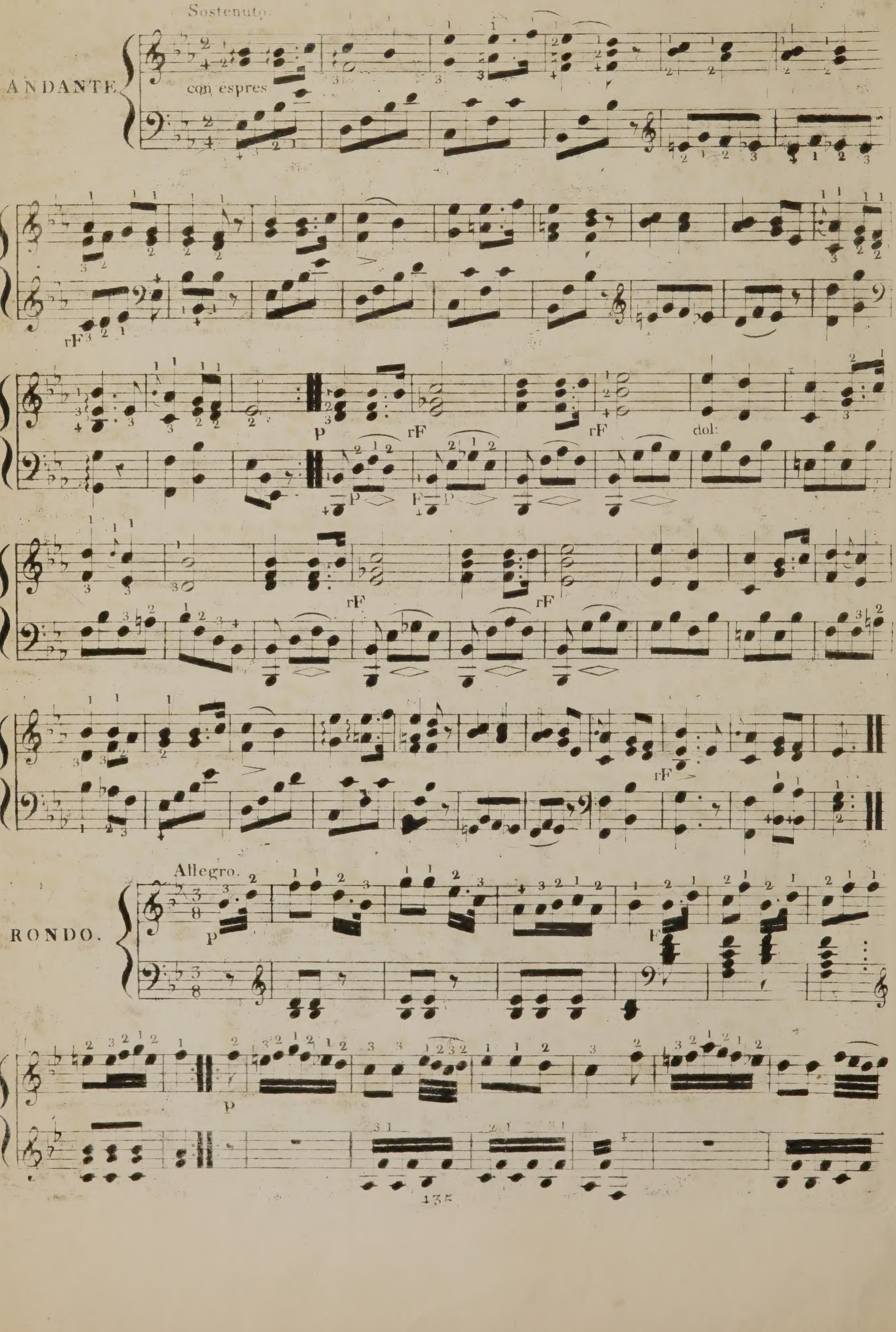
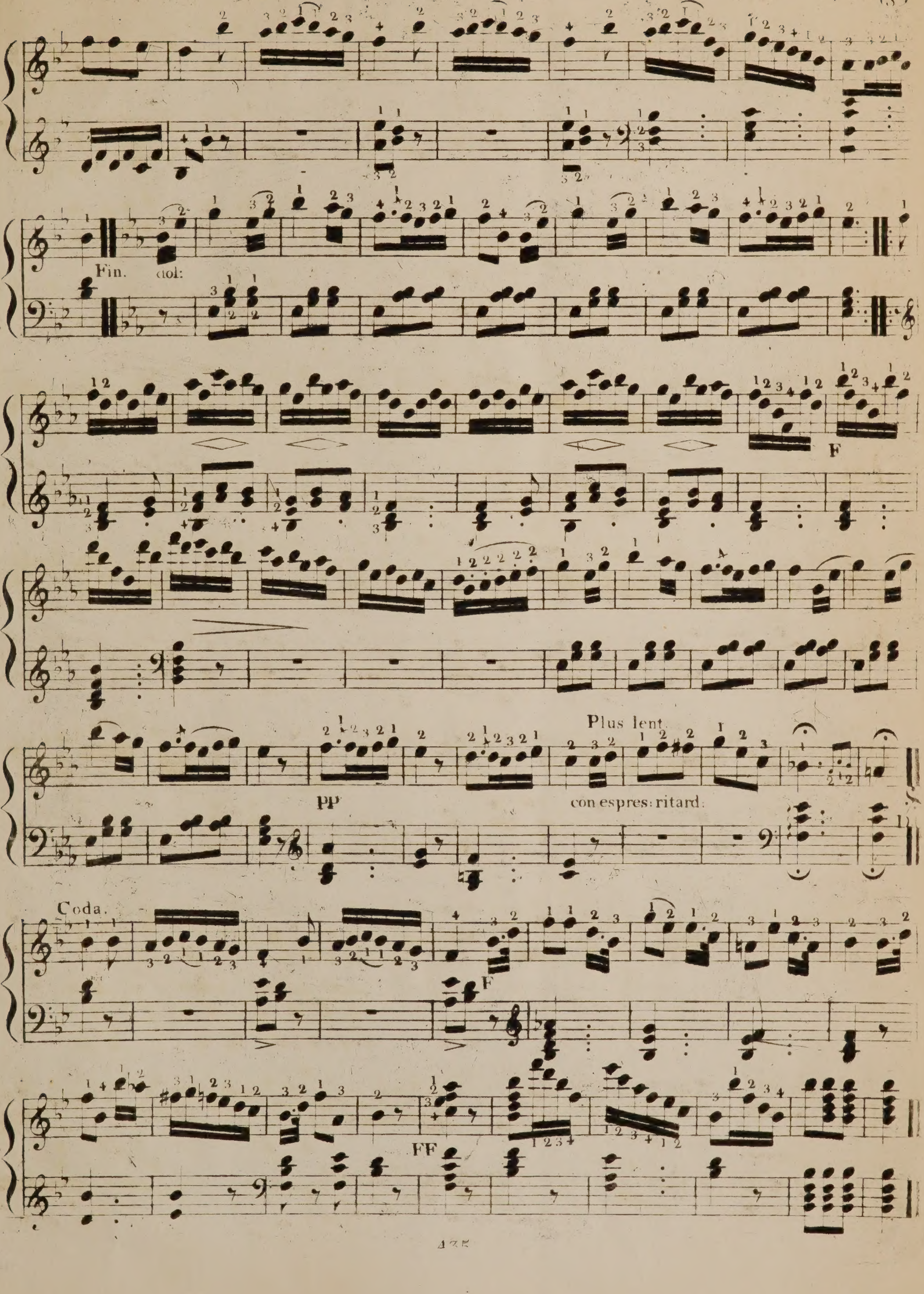
PP
Minore.
a
1re fois.
2e fois.
PP
ritard:


Pastorale. All° mod°
2.eme SONATE.
dol:
dol:
F
dol

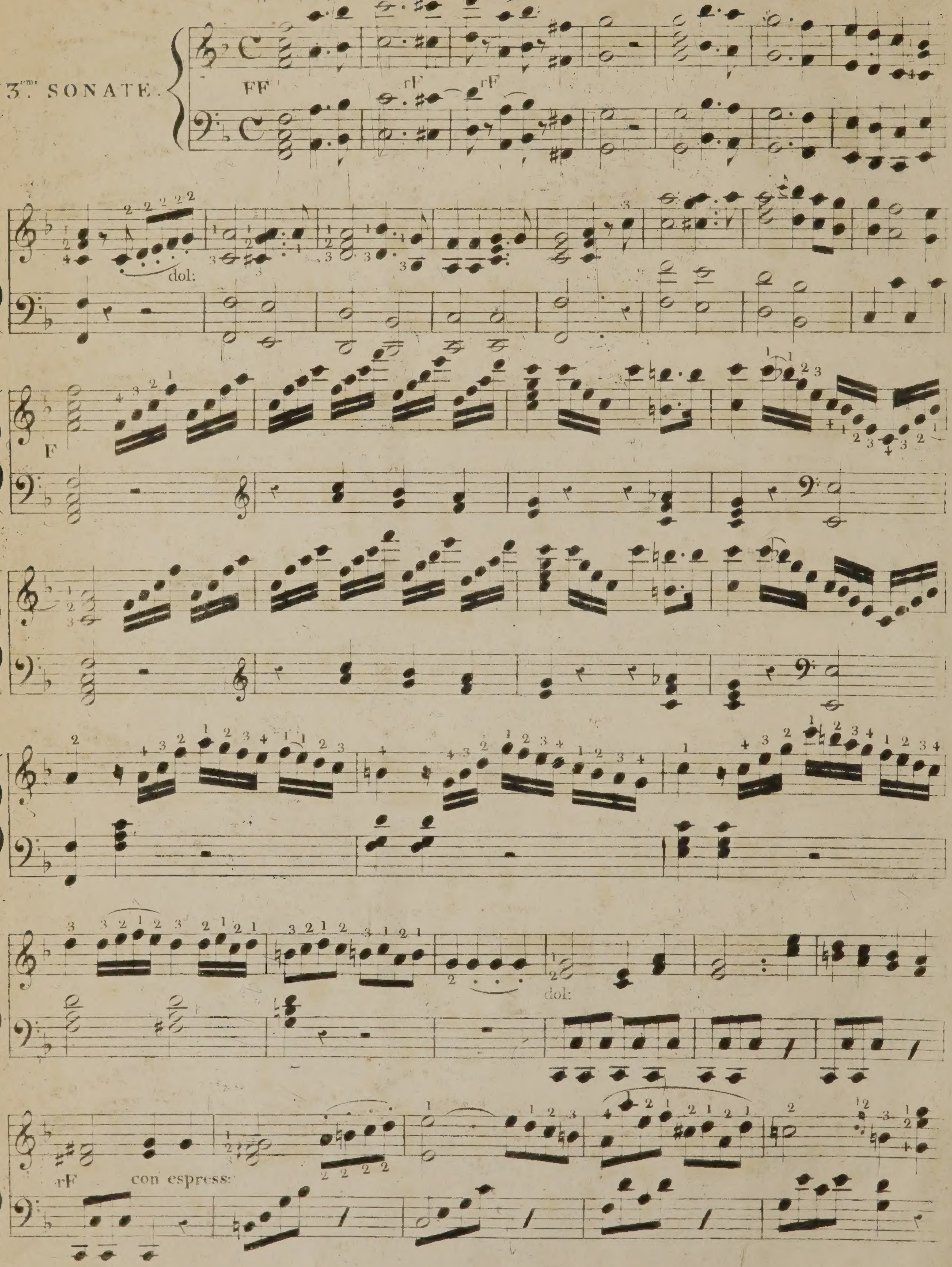

rF
dol:

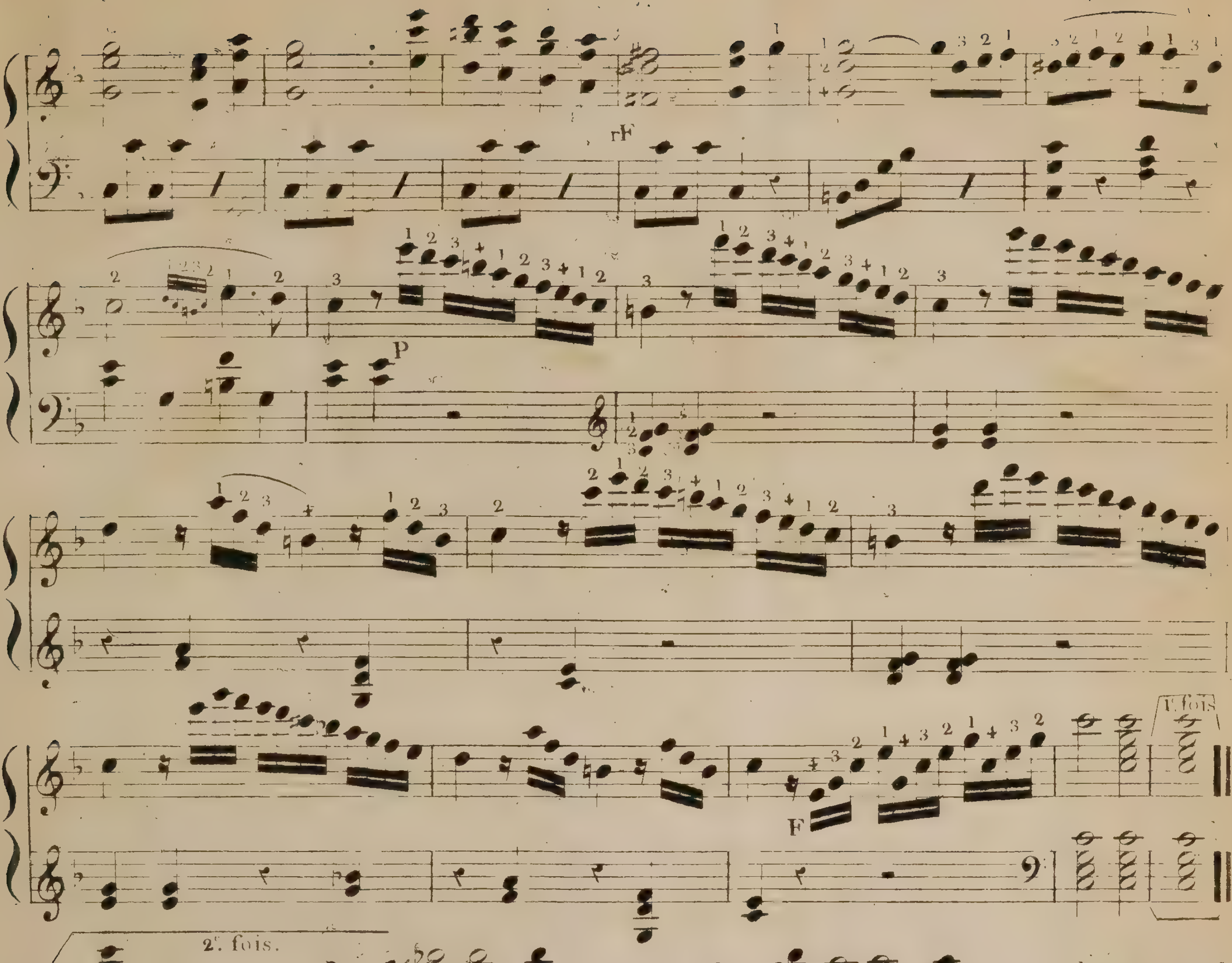

Sostenuto.
ANDANTE.
con espres
rF
p
dol:
Allegro.
RONDO.
F

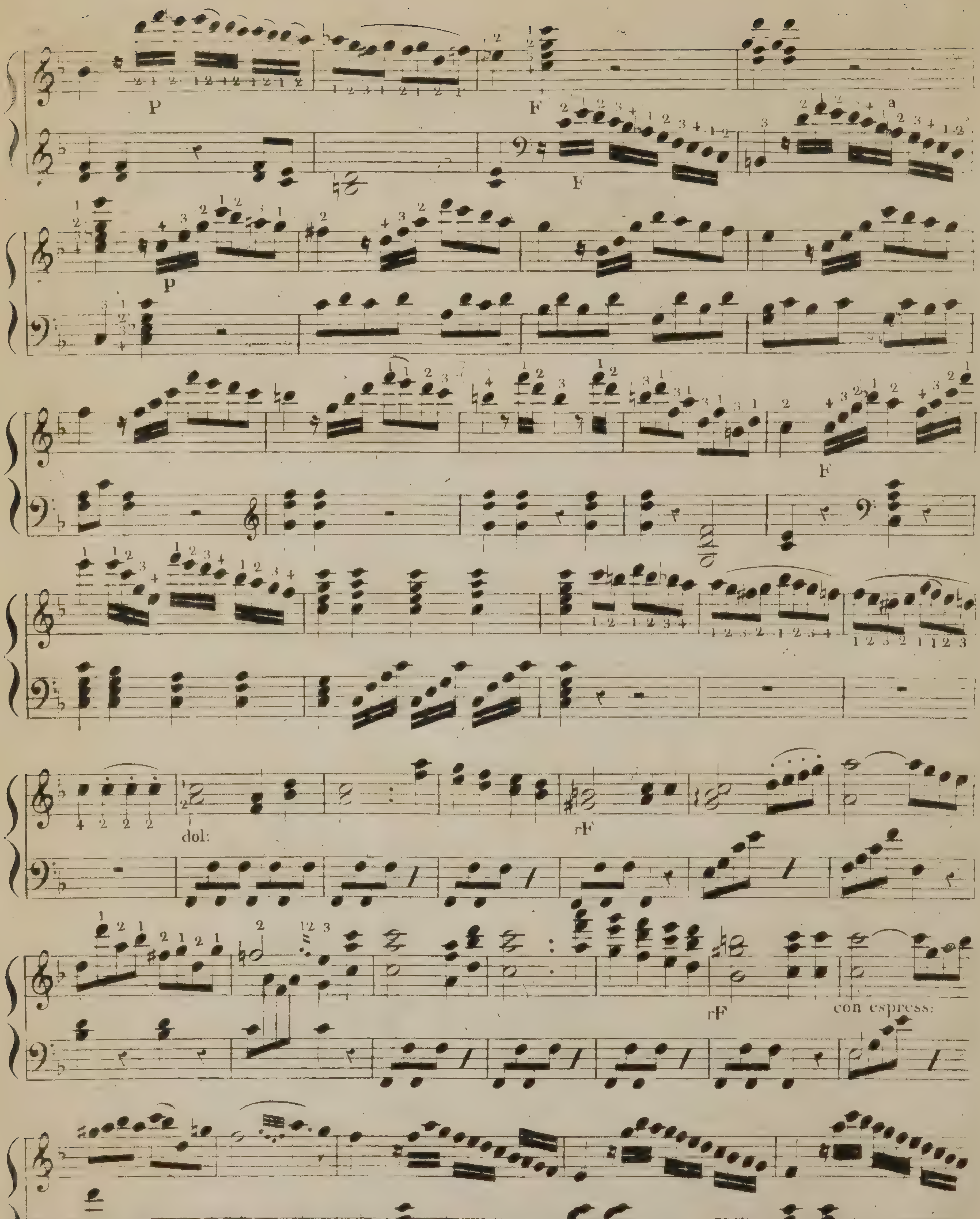

Fin.
dol:
PP
Plus lent.
con espres: ritard:
Coda.
F
FF

3.eme SONATE

Allegro brillante




rF
P
F
1e. fois
2e. fois
dol:
d
g
F


P
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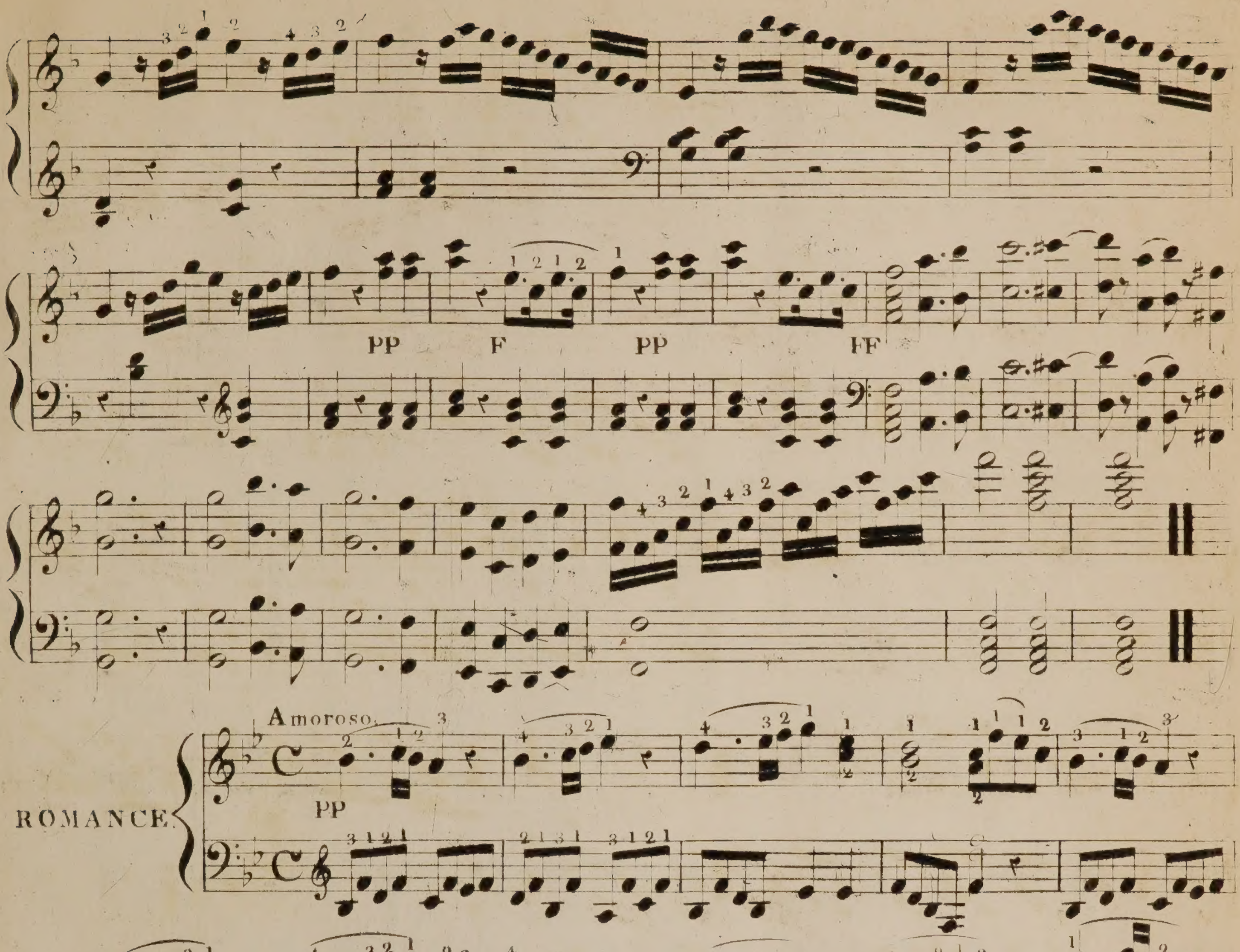
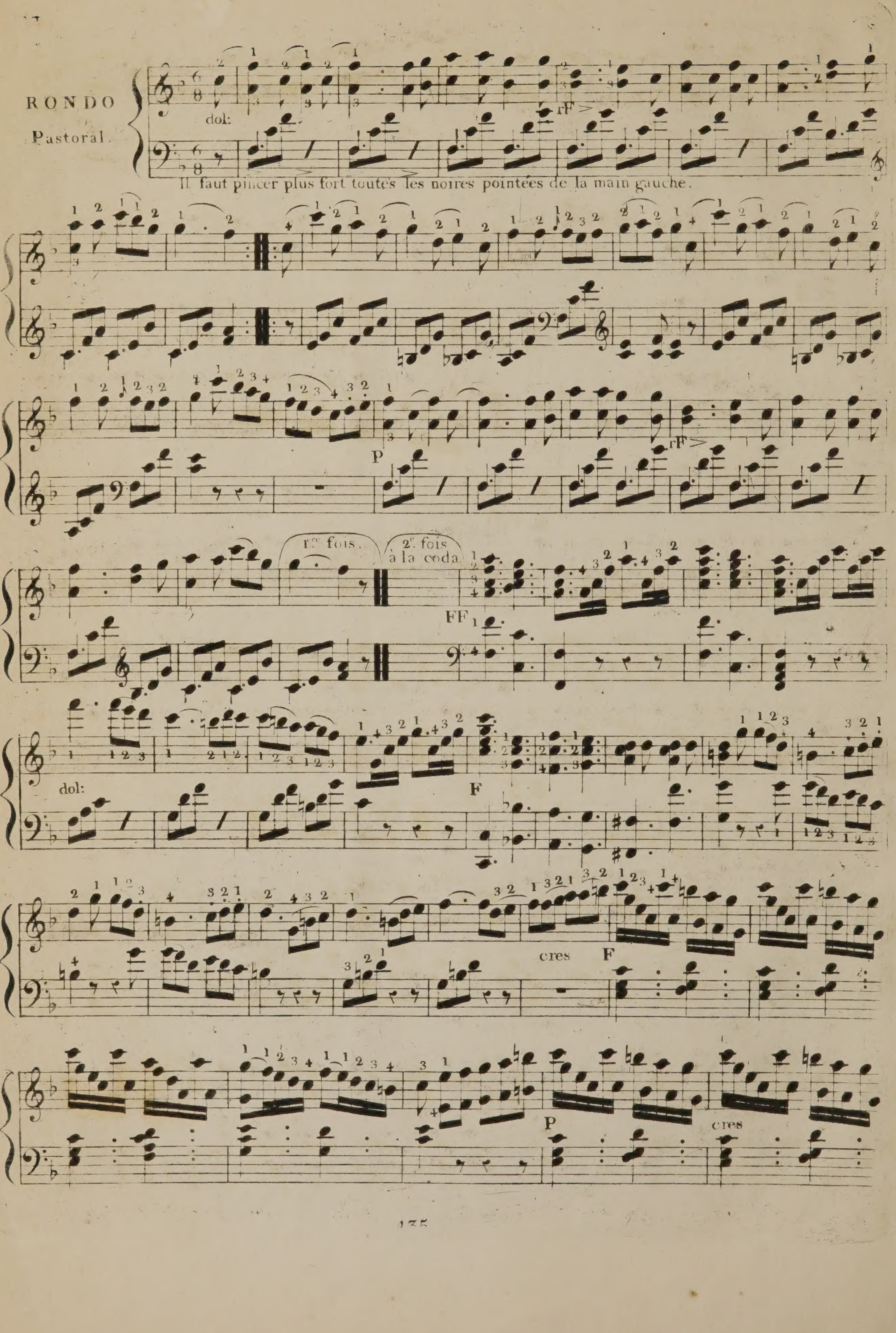
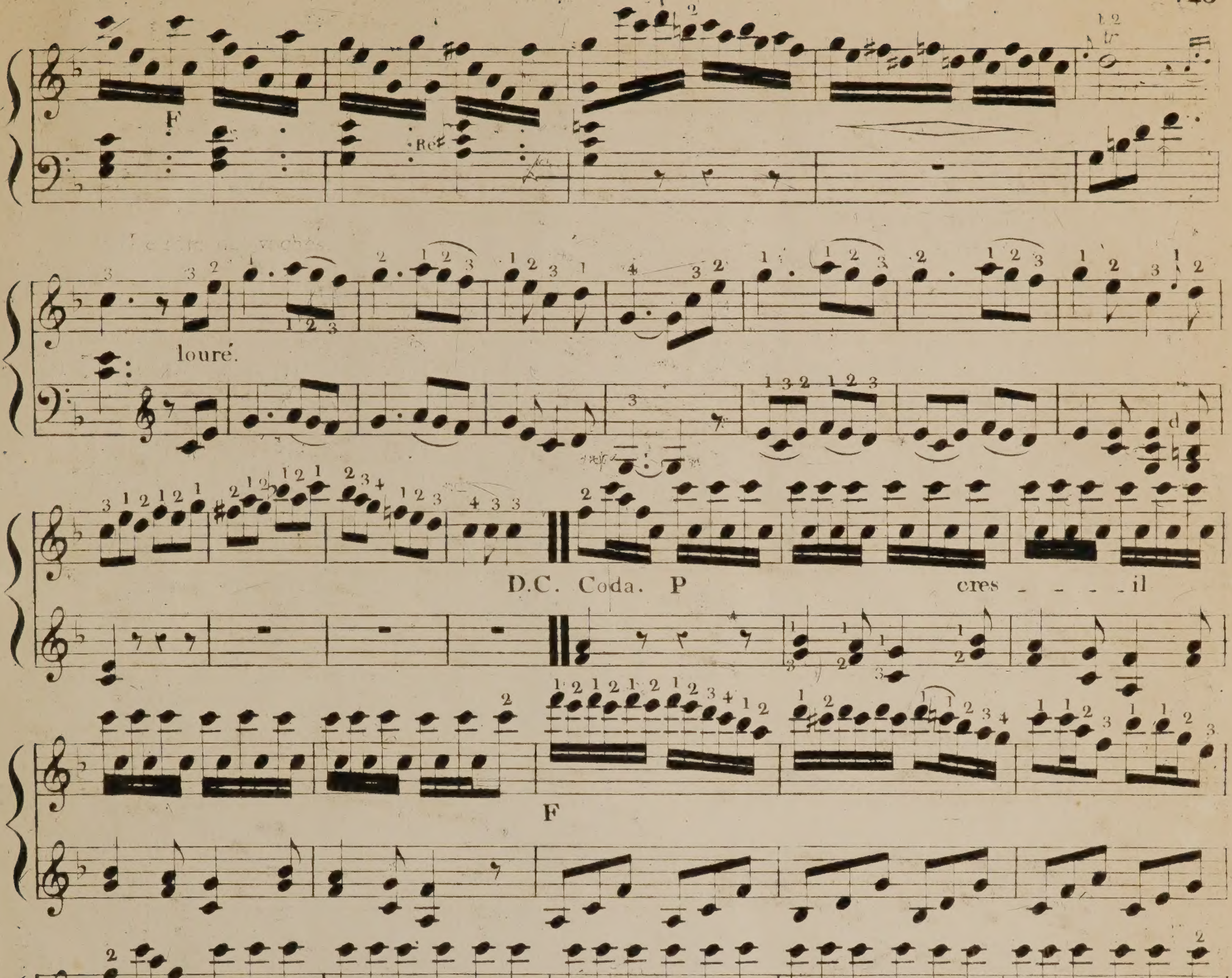
F
dol:
rF
rF
con espress:


PP
F
PP
FF
ROMANCE
Amoroso
PP
tr


RONDO
Pastoral.
dol:
rF >
Il faut pincer plus fort toutes les noires pointées de la main gauche.
P
1re fois.
2e fois à la coda.
FF
F
cres


F
louré.
D.C. Coda. P
cres - - - - il
F
P
cres - - - - il
F
FF